

PREVIOUSLY

It's been fifty years since the heroes fell. Fifty years since super villains carved America amongst themselves and created a lawless empire. Only a handful of people know what really happened that day and Old Man Logan is one of them. But Logan, once known as the feral mutant Wolverine, doesn't want to remember. In that final battle, Logan suffered a terrible trauma and hasn't popped his claws since.

Now taking root in Sacramento, Logan is content with raising a family. But Logan's peaceful world is threatened by the Hulk Gang-the descendants of Bruce Banner-and they want their rent money...money the poor mutant farmer doesn't have.

Clint Barton, the now-blind former Avenger called Hawkeye. offers to pay Logan if he accompanies him on a cross country journey to New Babylon where Clint must deliver a case of super soldier scrum to rebels hoping to start a new Avengers team. Logan reluctantly agrees to go on the condition that he will not be a party to violence...

Escaping danger after danger—from Moloids to cloned dinosaurs to alien symbiotes—the duo travel, and finally, they reach their destination. But Clint's contacts reveal themselves to be undercover S.H.I.E.L.D. agents working for the President—also known as the Red Skull. The agents then gun Logan down...and execute Hawkeye...

Logan then infiltrates the White House and after a brutal battle, kills the Red Skull. With his friend's death avenged. Logan dons Tony Stark's old Iron Man suit and flies home at top speed, carrying with him a case of money with which he intends to pay off the Hulk Gang. But he arrives too late. The Hulk Gang came calling earlier than they said they would, and massacred Old Man Logan's entire family...

Now...finally...the claws are out...and Wolverine has returned.



OLD MAN LOGAN CONCLUSION

WRITER MARK MILLAR

PENCILER STEVE McNIVEN

DEXTER VINES and MARK MORALES

COLORIST MORRY HOLLOWELL

COVER

ASSISTANT EDITOR

LETTERER

VC's CORY PETIT STEVE McNIVEN, DEXTER VINES, PAOLO RIVERA and ED McGUINNESS JODY LEHEUP MORRY HOLLOWELL

with CHRIS SOTOMAYOR

EDITORS IEANINE SCHAEFER and IOHN BARBER

GROUP EDITOR AXEL ALONSO

EDITOR IN CHIEF IOE QUESADA

PUBLISHER DAN BUCKLEY EXECUTIVE PRODUCER ALAN FINE

































































































































Preliminary Pencils for pages two and three of Chapter One





Preliminary Pencils for page four of Chapter One



Final Pencils



































